

by psychologists. For women listeners, the daytime program *Fémina* is presented five times a week. The French network also broadcasts a number of weekly programs dealing with fine arts, music, literature, theatrical arts, sciences, religion and philosophy, under the auspices of Le Service des émissions éducatives et d'affaires publiques.

In addition to *Citizens' Forum*, regular television programs are *Close-Up*, *Premier Plan* and *Background*. The first two present weekly half-hour interview and documentary programs in which the emphasis is on the programs involved. The latter offers six one-hour documentaries on the background of significant issues, events and ideas, both international and domestic. *Inquiry* is a weekly program on national affairs produced in Ottawa. *The Lively Arts* is a weekly program of insight into the creative process. *The Nature of Things* describes the work of scientists and science for an audience whose only preparation may be curiosity about the world around them. *Take Thirty*, a new week-day show for women, has a different 'flavour' on each program: entertainment and interviews of performers; travel topics and features on events in Canada and abroad; cooking, child care and household management; discussions on social problems; interviews of men and women from the sporting world. The closest radio counterpart of *Take Thirty* is *Trans-Canada Matinee*. *In View* examines the arts and North American attitudes toward them, calling for comments from guests who are closely associated with the field under discussion. *Explorations*, a series of documentaries and dramatizations, examines questions in the fields of sociology and history. Special programs on the Winter Conference of the Canadian Institute on Public Affairs are also telecast; this three-day conference examines sociological questions in open meetings and group discussions.

Since the consolidation of the CBC's English-language radio networks, radio station CJBC in Toronto has had to alter its role significantly. The most striking result has been the scheduling of a comprehensive two hours of adult-educational programming nightly, Monday through Friday, under the general title of *The Learning Stage*. The program deals with literature, sociology, science, music, labour relations, philosophy, ecology, creative processes, theatre, arts, ethics, political science and French.

In co-operation with universities in Toronto, Montreal and Ottawa, locally broadcast television series are prepared under the title *Live and Learn*. These programs are designed to give a general appreciation of academic subjects such as physics, chemistry, literature and psychology. Experiments in the production of courses for university credit are in progress in Montreal.

Section 4.—The Educational and Cultural Functions of the National Film Board

The National Film Board, an agency of the Federal Government, was established by Act of Parliament in 1939 and reconstituted by the National Film Act in 1950. In the years since its establishment, the Board has grown from a supervisory body over Canadian Government motion picture activities to a national documentary film-producing and -distributing organization whose films about Canada are seen wherever people may freely assemble. The Board also produces and distributes filmstrips and still photos on Canadian themes in accordance with its primary function outlined in the Act "to initiate and promote the production and distribution of films in the national interest". Films are produced primarily in the English and French languages and, whenever possible, foreign language versions are prepared to increase the usefulness of Board films in foreign countries.

The 16mm. community film program is based on a nation-wide system of film circuits, film councils and libraries, strongly supported by organizations and individuals engaged in community activities. There are more than 700 national, provincial and community film distribution outlets from which thousands of 16mm. prints are available for public use throughout the country. These prints are acquired for circulation by purchase or by loan from the Board.